Expatriate Archive Centre
From a suitcase to an archive

Our story in a nutshell
EAC milestones

- 1992 - Shell Ladies’ Project (Judy Moody-Stuart, Glenda Lewin and Dewey White)
- 1993 - “Life on the Move”
- 1996 - “Life Now”
- 2008 - independent foundation
Why an archive of expatriate life?

- Give a voice to memories of expatriates
- Conserve unique source material
Who is an “Expat”? 

One who leaves the home country temporarily to work or study
What is a Collection?

- writings, diaries and memoirs
- letters, postcards and emails
- photos and scrapbooks
- video and audio
- blogs and social media
- magazines and newsletters
- paperwork, tickets and invites
If you donate: what will happen?

- Free pick-up of collection
- Proper preservation
- Collection will be kept together
- Free digital copy
- Privacy and confidentiality ensured
- Contribute to academic research
Where and how will your collection be stored?

- Custom-built archival room
- Humidity controlled
- Acid-free folders and boxes
What types of research?

- Primary: social history, geography, psychology, genealogy, etc.
- Secondary: writers, journalists
“National identity and nostalgia in expatriates’ letters, 1979-2009”

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Photography project “Nico let op”

Kalle Kuikkaniemi
Where do YOU keep your memories?