

Why Look at Animals? A Case for the Rights of Non-Human Lives
Temporary Exhibitions
Curator: Katerina Gregos



Xavi Bou

Ornithography 195#, 2021

(Accipiter nisus, Eurasian Sparrowhawk, Castelló d'Empuries, Catalonia)

C-print on Aludibond

104 x 257 cm

Courtesy of the artist and Galeria Senda, Barcelona



Installation view

Tiziana Pers

The Age of Remedy, 2024

Installation including 12 sets of numbered and signed plates and contracts

Dimensions variable

Single channel video, 4' 47"

Photo: Paris Tavitian



Installation view

Emma Talbot, *Human/Nature*, 2025

Produced by EMΣT

Courtesy the artist and Galerie Onrust, Amsterdam

Photo: Paris Tavitian



Lynn Hershman Leeson

The Infinity Engine, 2014 (detail)

Multimedia installation

Dimensions variable

Courtesy of the artist, Altman Siegel, San Francisco and Bridget Donahue, New York

Photo: Paris Tavitian



Lynn Hershman Leeson

The Infinity Engine, 2014 (installation view)

Multimedia installation

Dimensions variable

Courtesy of the artist, Altman Siegel, San Francisco and Bridget Donahue, New York

Photo: Paris Tavitian



Oussama Tabti
Homo-Carduelis, 2022 (installation view)
Sound installation
Bird cages, speakers, 33' (loop)
Dimensions variable
Collection of EMΣT
Photo: Paris Tavitian



Installation view (front to back):
Maarten Vanden Eynde
Homo stupidus stupidus, 2008. Private collection, Slovenia | **Nabil Boutros**,
Celebrities / Ovine Condition, 2014. Courtesy of the artist.
Photo: Paris Tavitian