



FAWCO
Literacy Is Our Legacy
A CELEBRATION

Writers Workshop Presented by IWWG Exclusively for all FAWCO Members!

Ten Tips: A Workshop on Writing the Memorable Memoir with Judith Huge

Saturday October 19th

10:00 EDT

<https://iwwg.org/event-5868221>

USE CODE: **FAWC024**

FAWCO's Literacy is our Legacy-A Celebration team is excited to announce that the **International Women's Writing Guild (IWWG)** is offering to **ALL FAWCO members** a complimentary memoir workshop led by acclaimed IWWG instructor **Judith Huge**. Judith's workshop, *Ten Tips: A Workshop on Writing the Memorable Memoir* is designed to help you unlock your personal stories, guiding you through the process of memoir writing with her expert techniques and compassionate approach. More about the workshop:



Author Amy Hempel writes, "I meet a person, and in my mind I'm saying three minutes; I give you three minutes to show me the spark." This is true for readers too. Once you capture your readers' attention, your job is to hold it so your story becomes part of their own experience, takes up residence in their own memory, becomes a memoir that has mattered to them.

In this workshop, we will work closely with each other and with your own writing to increase the chance this happens. Topics include using your opening paragraphs to show them "the spark," continuing to add questions your readers will crave the answers to, becoming a narrative voice that, in Kelly Corrigan's words, your readers "will want to spend three (or three hundred) pages with." We also work on revealing your characters' complications (including yours) through actions and increasing the resonance of your writing by adding a third arc to the usual two: narrative and character. Memoir can become more memorable; this intensive workshop helps you discover how.



ABOUT JUDITH HUGE

Judith Huge has spent over 30 years developing innovative approaches to both learning and writing. As president of her own national consulting firm, teacher of both undergraduate and graduate-level college courses, and director of writing workshops across the country, she has made a difference in the way thousands of people find, craft, and promote their writing voices. She is a co-author of *101 Ways You Can Help: How to Offer Comfort and Support to Those Who Are Grieving* (Sourcebook, 2009), as well as *A Middle Aged Woman and the Sea*, a tale of loss and transition.